

Dugullumba Times



Bethania Lutheran Church
(photograph by Graham Popple 2022)

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Library Hours: Thursday 9.30am—1.30pm
Friday 9.30am—1.30pm
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Other times by appointment
Closed Public Holidays

Meetings

All our Guest Speaker presentations commence at 9.30 am on alternative first Saturdays and Thursdays of the month from February to November inclusive.

See our website or Facebook for more information.

Our Quarterly General Meetings are held after our Guest Speaker presentations in February, May, August and November.

Our Annual General Meeting is held in October.

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Front Cover—Lutheran Church, Bethania

The old Lutheran Church located in Church Road Bethania was built in 1872, as can be seen under a cross on the gable end of the building. It is reputed to be the oldest Lutheran church in Queensland. This is the second Lutheran Church to be built on the site, the first being a slab building that had been erected in 1864. The Church was entered onto the Queensland Heritage Register on the 21 October 1992 as can be found at <https://apps.des.qld.gov.au/heritage-register/detail/?id=600002>

Appreciation

The Committee and Members of Logan River Family History Inc. would like to thank Shannon Fentiman MP and her staff for their support in printing our journal.

Additions to the Library

Journals and Magazines

AUS	Traces, Uncovering Australia's Past No. 30	AUS/J018-030
NSW/Emu Plains	Timespan No. 178 Mar 2025	NSW/J012-178
QLD/Logan	Dugullumba Times No. 73 Feb 2025	QLD/J014-073
QLD/Logan	Dugullumba Times No. 74 May 2025	QLD/J014-074
IRL	Irish Roots 2025 2nd Qtr. No. 134	IRL/J001-134

Books

QLD	The Building of the Queensland House 1880—1920	QLD/H019-012
QLD/Brisbane	Lost Brisbane and Surrounding Area 1860—1920	QLD/H005-001
QLD/Brisbane	Lost Brisbane 2 & Surrounding Area The Later Years	QLD/H005-002
QLD/Brisbane	One Free Woman—The True Story of Convict Hannah Rigby	QLD/P018-027
QLD/Boyne District	The Upper Boyne Valley	QLD/H013-002
QLD/Ipswich	Grave Tales—Stories Not Laid to Rest—Queensland's Great South East: Ipswich to Augathella	QLD/P062-001
VIC/Geelong	Grave Tales-Stories Not Laid to Rest – Great Ocean Road Country: Geelong to Port Fairy	VIC/P028-001
UK	Discover Your Roots -52 Brilliant Ideas for Exploring Your Family and Local History	UK/G002-014

The Society would like to thank all those who have donated Books and Journals to our Library.

From the Editor

First of all, I would like to thank Val Watson for all the time and effort that she has put into our journals that she has produced since the November 2013 Issue 28. That's 47 Journals over a 12 year period. Being the former editor of the Dugullumba Times I know what time has to be devoted to such a task. Whilst I am producing this issue of the journal, the Society is still looking for someone to take over as Editor. I have my other duties as the Society's Librarian and Vice-President to perform. Having said that, I am willing to continue as the Editor if someone else is willing to take over as the Librarian.

I would like to thank all those who have sent in stories and photographs which help in the making of our journal and look forward to members sending in more items for future journals. Without your contributions we would not have a journal, so please keep your stories and photographs coming in.

Graham Popple (Member No. 22)

President's Report

Hello everyone

As you can see, our journal, Dugullumba Times, is still a going concern. Graham Popple volunteered to take on the job as editor for the time being and I'm very grateful for that. There are also other members who are helping to lessen the load in some ways. However, Graham is very busy organising a lot of our resources and preparing indexes and I am hoping that he can pass this task on to another member or team of members as soon as possible.

As most of us would know, our members, at the May Quarterly meeting, voted overwhelmingly to increase our annual single Membership Fee to \$40. As our other Membership Fees are based on that fee, they will also rise correspondingly. This is our first rise after many years and all think that it is about time! After all, \$40 a year is still only about 80¢ a week.

Once again, I'd like to encourage our members to make use of the most important advantage a member of a family history group has: the opportunity to get together with other members and talk about research – or their gardens, holidays, families or whatever they might like to chat about. I've heard some conversations at the rooms from people intent on solving world problems as well as how to preserve the research they have done for future generations. I'm gratified by the way members are staying to chat at the monthly meetings when a Quarterly General Meeting is not being held; it really demonstrates how friendly and welcoming our group is. This is also another time when the computers can be used for research; just ask one of the management committee members and we can soon make one available.

There is another opportunity for a get-together with other members to share and learn together, and that is at our monthly Writers' Group. We discuss not only some of the finer points of writing, but we also share our family stories and help each other to record the stories of our ancestries and the local history of Logan in a way that will make them interesting to other members and also to our families. We take a collaborative approach in planning our activities and will often go off on a tangent suggested by one of us – the more ideas the better! Lately we have been spending time in learning more about formatting our writing when using Word, and that encourages some of us, who have some skills, to further develop those to help others in the group.

As I mentioned above, an important activity that makes our resources more available is indexing the wealth of material that we have accumulated over the years. Accurate indexes make it possible for our members and the public who come to us for information to find that information in our collections. Please talk to Graham or me if you are interested. In fact, see me if you can volunteer any time to helping with the management and maintenance that is required to keep our society operating.

I thank all of our members who make an effort to help with fund raising. Many have

worked hard over the years to ensure that our society remains financially viable by extra funds from external sources. The principal sources at present are from grants and from our sausage sizzles. Thanks to Dianna's hard work, we presently have a grant submission that will greatly improve our working conditions if it is successful. The income from our sausage sizzles covers our basic operating expenses like rates, power and insurance. Together we need to plan for ways to overcome the problem of cancellations that we have had this year.

I thank everyone for what they do to support our mission of researching and preserving our collective family and local history.



President LRFH

THE LITCHFIELD PALETTE

Although I have no recallable memory of it, I believe from the time I could first look around me I would have seen evidence of my Mother's artworks. In the days before her marriage and before my arrival as the firstborn of Jane 'Skeeta' THOMSON (nee LITCHFIELD) and William Alexander 'Sandy' THOMSON, my Mother had earned her living as a commercial artist, providing the graphic content for advertisements and sales catalogues. I would not have seen these examples of her talent during my very early days.

Instead, the walls of our house were covered with her first love as a creative: watercolours of the Australian bush and seaside. There were also a few oils that she had dabbled with.

If she had lived at a later time, she may have been able to develop her talent even more. Being a mother and wife of those times, she was content to be a devoted mother to her three children and wife to



Fashion illustrations by Jane



Watercolour by Jane

her beloved Sandy. It was only after Sandy's death at forty-nine,¹ leaving her a widowed mother of three children ranging from 8 to 16 years of age, that she again took up the brush in attempt to earn a little more to care for her family.

Jane was born in Stanthorpe in Queensland on 14 November 1914,² the youngest child of George Frederick 'Fred' LITCHFIELD and Agnes Lydia (nee ROBERSON).³ Although Fred's family lived at various places in this area, a lot of Jane's childhood was spent at Moss Vale, an orchard that Fred owned not far from

Glen Aplin. Here she learned to appreciate and love the Australian bush, a love that translated into her artworks in later life.



Bark painting by Tib

Jane was not the only one of her siblings to express themselves through art. Her sister, Trilby, better known to me as Aunt Tib, was a prolific artist, expressing herself through a variety of media; watercolour, oils, crayon, pencil, bark and others. Tib lived a full and vibrant life to the age of 105, and spent most of that time after her husband died when she was 62, living on Bribie by herself.⁴ She would roam the bush and swamps, collecting tea tree bark, seaweed, and any items of the natural world that she could use to create the most incredible bark paintings. Tib's children also exhibited artistic talent.



An early painting of Tib's, showing the orchard where she, my mother, and their siblings spent some of their childhood. In the background is 'Thunderbolt Hill' where Tib's ashes were finally scattered.

Her two daughters, June and Wendy, were both accomplished artists. June had the heart of a bohemian and passed away quite tragically at rather a young age of 47. She and my mother, her aunt, had a quite close relationship. After my Dad's death, June supported my Mum a lot, encouraging her to get back into art, which she did. June even arranged for my Mum to have some students to help us out financially. Amongst June's works are several official commissioned portraits. She painted portraits of the state cabinet ministers during Joh's time as premier. The story is that, although they had her "cover up" some "defects" on their faces, June came back after hours and painted them back in.



June painting Des Houghton, Mayor of Redcliffe



'Time of the Rainbow Lorikeets' by Wendy

Wendy was an influential figure in art and art education throughout her life. Beginning with being awarded an Art Scholarship to Brisbane Central Technical College in 1959 she continued to develop as an artist and as an art educator.⁵ Just some of the high points of her career include:

- Qld Teachers' College, Kelvin Grove relief Art Lecturer.
- Two successful one-man exhibitions at McInnes Gallery, Brisbane and a two-man exhibition at Gallery 90, Toowoomba.

- Caltex Prize for landscapes in oils, winner of watercolour section, Darnell Gallery, Queensland University.
- Full time music and art specialist at Wynnum North Primary for 10 years.
- Self published own curriculum for Primary Schools and Universities, *Running on Rainbows Art Program*.⁶
- Conducted workshops and delivered lectures and papers in Australia and New Zealand as member of the Australian Institute of Art Education.
- Drawing and painting tutor with the Australian Flying Art School, throughout Queensland and northern NSW regional centres.
- Guest speaker for Distinguished Lecture Series at Baylor University, Texas.
- Has been entered in *The Who's Who of Australian Women* outlining work in the field of art education.



Some of Wendy's art education books

As part of her vision as an artist, Wendy has written, "I believe in an ethic of art practice in which strong drawing is a prerequisite, proficient technique is a necessary skill, and content arises from the passionate need to express aspects of personal experience which are also universal".

³ Marriage Index (CR) Australia, Victoria. 1902. LITCHFIELD, George Frederick and ROBERSON, Agnes Lydia. 118/1902. <https://www.bdm.vic.gov.au/research-and-family-history/search-your-family-history> : accessed 27 June 2025.

⁴ C[^]wealth Electoral roll, Queensland, 1980, Fisher, Caboolture:

https://www.ancestry.com.au/imageviewer/collections/1207/images/33112_202983__0001-00029?queryId=aed9adc4-f3ee-47fb-9250-ca919924ce38&usePUB=true&_phsrc=vXX1&_phstart=successSource&pId=95351987 : accessed 13 June 2025), Image 23; citing "Australia, Electoral Rolls, 1903-1980" : accessed 13 June

⁵ W Allen (signature), History in text and images (<http://wendyallen.com.au/home.htm> : accessed 13 June 2025), Full site.

⁶ Boolarong Press, Boolarong Press, Online book store (<https://boolarongpress.com.au/our-authors/authors-a/wendy-allen/> : accessed 27 June 2025), Wendy Allen.

⁷ Michele Allen Photography: <https://www.facebook.com/profile.php?id=100069854331306>

Rob Thomson (Member No. 229)

Artists and Artisans in my Lomman Family

I come from a creative family. Today I am writing about my father.

Melville Douglas Lomman and his parents and siblings.

Grandpa Frank and Grandmother Hertha (nee Axer) Lomman

Grandpa Frank was an artisan in metal. I do know that he did make a bench vice and my brother now has it (pictured below).



Grandma Hertha died quite young but I believe she sang in choir and played the piano.



Vice made by my grandfather

Auntie Jean (Jean Hertha Haynes nee Lomman)



My Dad's eldest sister was very creative. She did various artistic pursuits. I know at one time she was a florist at Renmark, S.A. and was always very proficient at arranging flowers for church, weddings and parties. In fact she made the bouquets for my wedding.

Auntie Jean also did pottery, cake decorating and all types of handwork such as smocking, sewing, knitting, etc. She had a lovely house for children to visit as everything was decorative and artistically placed. It was very sad when my aunt lost her sight and could no longer do any handwork.



L—R. My wedding cake decorated by Auntie Jean. The flowers on the top of the cake were silk lily of the valley and dried wild daisies from our property.

A pottery vase made by my Auntie Jean.

Uncle Edgar (Ben) Frank Lomman



I didn't know my Uncle Edgar very well as he lived in Sydney and I lived in Adelaide. He was a nurse and became operating theatre supervisor at the Lidcombe Hospital in N.S.W. I believe he invented a device for hospital theatres that was used widely.

Uncle Cecil Louis Lomman



Uncle Cec worked on a woodturning lathe. He and my father had a business together for some years. They made many things including clock cases, napkin rings, etc. from mulga wood.



Woodturning lathe



Brothers Melville and Cecel Lomman with wood turned bookends made from Mulga wood.

Dad, Melville Douglas Lomman



My dad was very good at all things practical. He had a trade of wood machinist but when mum and dad bought the orchards he didn't have much time for hobbies. But he was skilled in fixing engines and anything that needed to be done on the property. He was also skilled at helping mum finish off our winter overcoats when she needed help at night after the day in the orchard.

Auntie Ruth (Ruth Irene Maywald nee Lomman)



Auntie Ruth was very creative as well. She was very good at catering for luncheons, parties, etc. She also loved flower arranging, sewing and knitting. She also loved singing. She mostly sang in choirs but also sang solo. She could never afford a piano so at one stage university students were staging a protest which included smashing a piano she got very upset and wrote a letter to the newspaper saying how wasteful it was, smashing up a piano when she couldn't afford one. As a result someone gave her a pump organ. She then began to teach herself to play.

Auntie Valda (Valda Joy Taylor nee Lomman)



Auntie Valda was a very good artist. She was also very creative with teaching aids for children. I think she was also good at floral arranging as well.

I feel privileged to belong a family that has creative talents. My siblings and myself have some of these talents which we are able to use for enjoyment and of benefit to others.

Our Family Artists

What is art? Is there a difference between craft and art. I pose this question because there are members in my family who are quite talented in various crafts. While some members of my family excel in painting and writing poetry others are quite musical.

My mother excelled in sewing, needlework and crochet. She loved sewing, making costumes for school concerts and clothes for our toy dolls. She crocheted and embroidered many beautiful doilies, long runners and tablecloths. One of my favourite pieces of her art is a framed picture hanging in our home of a cross stitch tapestry depicting a beautiful vase of flowers. My mother spent many hours crocheting squares to make a rug for myself and my sister.

The memory of her painstakingly matching the colours in a pattern on a white sheet on a bed are very vivid. We enjoy our rugs Is this art or craft?



My brother and sister enjoyed music. Glenda enjoyed singing and performed in operatic recitals. She also sang a weddings in Brisbane and Cairns. Trevor learnt the piano and the piano accordion. My father played the drums in the Armstrong Band, and with other bands.

My husband Barry enjoys writing poetry. It is strange how his craft of writing poetry began. We had lost two grandsons and in grief Barry wrote a touching poem from his heart called “Life’s Colours”. Our children each have a framed print of “Life’s Colour” hanging in their homes.

The writing of this poem not only helped him deal with the grief he felt; but sparked a talent he didn’t know he had.



Barry wrote several other poems, each one inspired by life experiences. He wrote “The Outback Trail” after we took a trip to Birdsville in Southwest Queensland, down the Birdsville Track, through the Painted Desert, South Australia, and finally driving across the Simpson Desert ending back up at Birdsville.

He wrote How NOT to Make a Damper after experiencing making dampers on camping weekends with our family at the Lamb Family Reunion.

A Skipper's Prayer was written after participating in several Interclub Bay Cruises around Southern Moreton Bay in our boat Belerino, with eighty other boaties.

Until recently we were members of the B.O.A.T. Club, (Brisbane Outboard Aquatic Touring Club). Barry wrote a poem called The Campfire. Members of B.O.A.T. were so impressed, that they took the last verse as the ethos of the club, and had it mounted in a frame, and it now hangs on a tree overlooking the campfire pit and Tipplers passage at the B.O.A.T. club, on South Stradbroke Island.

The Campfire

When the work of day is done
There's not much more one can desire
Than serenity, good company
And sitting around a campfire

My Husband's sister, Jill, is an accomplished artist. She paints oils, mostly landscapes. The Algester Bowls Club, where Jill is a member, assigned her to do several paintings of the bowls club. Her paintings are hanging in the foyer of the bowls club.

We have one of Jill's paintings which depicts The Lamb Family Home in a little hamlet called Colthouse in the Lake District of England. Several generations of the Lamb family have lived in this cottage. It's known as the Lamb Cottage and is now heritage listed. Barry's father James Lamb grew up with his parents and siblings in the historical cottage. Barry's Aunty once told him when he was a teenager: that if he wanted to live there; by law he would be entitled to. During our trip overseas in 2007, Barry and I enjoyed visiting Colthouse and located the Lamb Family cottage.



Jill presented the painting to her mother, and when she passed away, Barry and I were given the painting. We are happy to have it hanging in our home.

I feel that we all may all be gifted with an art or craft, and that sometimes these skills go unrecognised and unappreciated. These are some of my favourite memories of our families skills.

Elizabeth Lamb (Member No. 7)

Talented Aunts in the Family



Aunt Joan Gonano (nee O'ROURKE) was very artistic, and all the craft work she attempted was just perfect. Aunt Joan learnt to do pottery in her later years. Aunt Joan moulded a piece of pottery for each of the siblings Denise, Janelle, Judith and me. The piece of pottery in the photo is the one I received.



Aunt Mavis Sommer (nee BAUMANN) bequeathed her embroidery work to the nieces in the family. Aunt Mavis grew up on the family farm at Cooloolabin, worked hard and enjoyed the animals and birds in their natural surroundings. The pieces of embroidery in the photo are the ones I received. Aunt Mavis found time in her busy life for her embroidery and craft work.



Aunt Jo BAUMANN is a talented and respected artist who has resided in Toronto Canada since 1965. Although she paints in all mediums, watercolour is her favourite. Aunt Jo's works are displayed at solo exhibitions, and she has volunteered to organise workshops in Toronto with
The Willowdale
Edithvale Workshop since 2009



Diane Schulz Member 168

"ORANGETTE'S" CURE FOR FALLING HAIR.

In response to many requests, we are again publishing the cure for falling hair or bald patches included in "Orangette's" letter of the 16th May.

Obtain a bottle of sheep dip and a cake of coal tar soap. (Viola has the trade names mentioned by "Orangette.") Wash the head, using the coal tar soap and about 1 dessertspoon of the sheep dip to a basin of water. Procure from the butcher some marrow, and melt it down. To 2 tablespoons of the marrow add 2 tablespoons olive oil and 1 dessertspoon sheep dip. Mix these well together and rub into the head each night, washing the head in the morning. When hair begins to grow use less often. If bald patches appear, repeat the treatment as before. If when washing the head it tingles rather sharply use a little less sheep dip. And if the ointment seems to burn use a little less dip with the marrow and oil.



Occasionally members bring in something to "show and tell."

Recently member Roy Browne showed us his great-great-grandmother's recipe books, (one was previously a school exercise book, with recipes pasted in some time later.)

Here is an unusual recipe we found and thought to share with you.

Biles — Popple, Wedding

THE Albert Street Methodist Church has been chosen for the marriage early this evening of Mr. Eric Biles, third son of Mrs. H. Biles, Dornoch Terrace, and the late Mr. W. A. Biles and Miss Catherine Jane Popple, eldest daughter of Mrs. W. Popple, Princhester Street, West End.



Miss C. J. Popple
Photograph by Sidney Riley.

The bride will be given away by her uncle, Mr. A. Woodings (Oxley). Rev. H. M. Wheller will officiate.

White georgette mounted on satin will be worn by the bride. Ruching is a feature and orange blossom will be pinned at the neckline. She will wear a silk net veil held by a coronet of orange blossom and will carry a sheaf of lilies.

The bridesmaid Miss A Hill will wear pink georgette with a coronet of pink flowers to hold her pink tulle veil. She will carry a bouquet of pink roses and white carnations.

Mr. J Rogers will be best man.

The reception will be held in the Oxley Progress Hall where the table decorations will be in pink and white.

Source: Trove Newspapers and Gazettes online. The Telegraph (Brisbane 1872—1947), Sat 12 Nov 1938, Page 15, Biles Popple Wedding.

Date Sourced: 24 Jul 2012

Logan District

The district of Logan came third this year in the competition for the National Association's prize for the best collection of district exhibits, and therefore, wins the third award of £30. Last year the district obtained first prize of £50, the other competitors, the Lockyer Society, there only being two competing, getting second award. The Logan on that occasion secured 66 points, and the Lockyer 54 points. This year the Logan obtained 62 points, and the Lockyer 54 points, the former being 16 points behind the winning district, Toowoomba, and the later 30 points behind.

The Logan however, had a very varied and superior collection of agricultural, horticultural and Industrial exhibits this year, showing a wide range of resource. Mr. F. W. Peek was, as usual, energetic and painstaking in showing visitors from other parts of the state the products of the district he represented, conveying the impression, as did the gentlemen in charge of the exhibits of the other competing districts, that a spirit of emulation had entered into these contests that must be provocative of much good in stimulating the tillers of the soil to strenuous effort in extracting full value from their farms, and in cultivating such products as have, or are likely to have, a high commercial value, especially when the whole continent of Australia is open as a free market.

Almost any part of Queensland seems to be adapted to the production of pumpkins, and those shown in the Logan collection were extraordinary growth, one weighing, we are informed 148lb. A trophy of fruit comprised every kind that any country is capable of producing, from a strawberry to a jackfruit. There was a ginger grown by Mr. Peek and pie melons, one weighing 64 lb. The chicory, grown and exhibited by Mr. S. Grimes, both in the bulb and manufactured article, showing that an industry is being developed in this, that is likely to assume important dimensions. The bundles of sugarcane bore evidence that the district is capable of producing sugar equal to any part of the State, Mr. G. Miers, of Pimpama Island, showing ten varieties of excellent cane. There were also the products of eight sugar mills, located in the district, comprising raw and white sugars. An interesting trophy of arrowroot and cornflour, really excellent samples, was exhibited by Messrs. Doherty and Sons, of Pimpama. There were preserved foods in infinite variety, and pure rosella and citrus vinegars; honey by Messrs. W. E. Burns and J. Smith respectively, and a fine exhibit of concentrated by the Commonwealth Milk Supply and Dairy Company, Beaudesert. Concentrated milk is a new industry in the district. The milk is concentrated to four times its strength, half-a-pint make a quart. There was cheese of very good

quality shown by Mr. J. Orr, Pimpama, and splendid farm-made butter by H. Heinemann and J. Williamson, the latter also showing dried rosella, good jam-making substance. The Mild Cure Company, had a grand exhibit of hams, bacon, preserved meats and brawn, &c. Mr. Heinemann had a unique exhibit in a tea plant growing, and the manufactured article, from Mount Cotton. Mr. J. Haach showed three varieties showed three varieties of coffee beans from Mount Cotton. Mr. G. C. Brumm, of Pimpama Island, showed three kinds of rice in plants and manufactured. It was also shown in all stages of growth, the plants being evidently satisfied with the soil and climate where they were raised. In addition to many kinds of fruit, there were the monstera deliciosa, a highly luscious fruit, exceedingly pleasing to the taste, shown by Mr. J. Doig, Redland Bay. There were quinces of extraordinary growth, and pawpaw, but the exhibit of tomatoes was a revelation, 128 of this fruit weighing in the aggregate 148lb. These were grown by Mr. W. E. Burns, Mount Cotton. A new exhibit this year by the society was pressed hay, shown by Mr. Oxenford; and a sample of that excellent fodder *paspalum dilatatum*, which grows luxuriantly in the district. There were exhibits of lucerne, oats, millet, and maize, the later making up thirty-three varieties. An exhibit of broom millet measured 15ft.. In length, while sorghum and Kaffir corn showed tremendous growth. Although it is a little early in the season, the display of potatoes showed that the district is capable of producing these in any quantity. The sweet potatoes were simply astonishing, there being enough hanging to one root to feed a man a fortnight. Natural grasses were shown of many kinds, and an unusual exhibit was that of fodder grass growing in pots, to show the adaptability of the district to pastures.

There were brooms manufactured in the district from locally-grown millet. Mr. Mayes, of Pimpama, had an interesting trophy of arrowroot, showing the product from the bulb to the manufactured article of commerce, a trophy well worthy of special recognition. There were highly-creditable specimens of schoolwork, paintings, &c. and an artistic piece of work in wool, as a memoriam to the late Queen, by Miss Orr. A fruit gatherer, the invention of Mr. Peek, received a special reward. The Beenleigh Distillery had a trophy of rum, brandy, pineapple rum and a speciality in cherry brandy, and white spirit 60 over-proof. Mr. A. Kleinschmidt, Beenleigh, had an exhibit of wine, *Lacrimae Christi*. There were fifty-four kinds of timber shown, grown in the district, and some excellent specimens of joinery work, manufactured from local timber by Messrs. Lahey Bros. and Nicklin, from three mills in the Logan district. There was one fine slab of silky oak, about 16in. wide resembling English beech. Cart wheels made from local timber, were shown by Mr. J. Radke, and cart axles by Mr. J. Dauth, of Beenleigh. Mr T. Johnson and Mr. H. Humburg, Beenleigh showed specimens of tinware, and Mr. W. F. Schneider, Waterford, showed spring wagon, carts, and iron railings, while Mr. Bloomer, of Redland Bay, exhibited some excellent work in chains, taps, dies, and cart axles, with patent lubricators, an invention of Mr. Bloomer, all made at Redland Bay. Mr.

B. Krebs, Beenleigh, exhibited the saddlery. There were some good crossbred wool of excellent staple, shown by Mr. Quinn, Beenleigh. There were coal exhibit, from Mr. H. Gould, Beaudesert, and also from Mr. D. Franck, of Slacks Creek; building stone, from Messrs. Collins and Sons; and manganese from R. A. Johnson, Beenleigh. Altogether, there were about 3000 exhibits forming a valuable contribution in the aggregate, showing the industrial development of the district..

This article was taken from the Trove website.

The Queenslander (Brisbane, Qld.: 1866—1939) / Sat 1 Jun 1901/ Page 1050 / LOGAN DISTRICT. and The Queenslander (Brisbane, Qld.: 1866—1939) / Sat 1 Jun 1901/ Page 1051 / LOGAN DISTRICT.

Some Free Websites Part 1.

1. [FamilySearch](#) - free family history website

Run by FamilySearch International, the largest genealogy organisation in the world, the FamilySearch website not only has more than two billion free digitised records from around the world to help get you started on your family history journey, it also offers free webinars, family tree app, a helpful [FamilySearch Wiki](#) and the chance to connect with distant relations online and record and share ancestral stories and memories.

2. [The National Archives](#), Kew - free digitised archive records

The National Archives (TNA) is the UK Government's repository for more than 1,000 years of records. Its website is a glorious window into this world, packed with free guides, informative blogs and online collections. From this homepage you can also redirect to the [Discovery](#) catalogue to find records held at TNA and more than 2,500 archives across the UK. More than nine million records have been digitised and can be downloaded for a small fee. If you register and log in, you can download some of them for free!

3. [FreeBMD](#) - free birth, marriage and death indexes

Family historians use birth, marriage and death (BMD) records to trace the major events in their ancestors' lives, helping to identify new names and family connections along the way. You can use the FreeBMD website to find the General Register Office (GRO) reference number you need to order English and Welsh BMD certificates, which date back to the start of civil registration in 1837. Once you have the number, visit the [GRO website](#) to order your certificates and take the next step in your research. FreeBMD is part of the Free UK Genealogy family of websites, run by volunteers. Also try [FreeCEN](#) for free UK Census records online and [FreeREG](#) for parish registers, local baptism, marriage and burial records that pre-date BMD certificates.

4. [GENUKI](#) - free directory of locality-based information. GENUKI is an enormous, free, online reference library of genealogical information with particular relevance to the UK and Ireland.

A non-commercial website, it is managed by a charitable trust and a team of volunteers and offers an extensive gazetteer for those researching ancestors in England, Ireland, Wales, Scotland and the Isle of Man. Use this resource to find places, view online maps and discover GENUKI pages containing information about locations and the genealogical resources available.

5. [Family History Federation](#) - local experts

This is the online home of the Family History Federation, where you can explore a list of British and overseas societies of researchers who share your interests.

Many societies have specialist expertise and knowledge available nowhere else; as well as societies based in different locations, there is also the Families in British India Society, for example, along with those focusing on Jewish, Catholic, Quaker, traveller and Romany family history, and more.

It's worth joining a society in your local community as well as a specialist group or one in the area where your ancestors lived. While they are not free to join, the annual fees are often a nice surprise and very low. Find links to organisations in Scotland, Ireland and Wales on the FFHS site too.

6. [International Society of Genetic Genealogy](#) - free DNA advice for family history

The International Society of Genetic Genealogy (ISOGG) was the first society founded to promote the use of DNA testing for family historians and is the place to go for unbiased advice on genetic genealogy and what it could mean for your research.

Now with an incredible 10,000 members worldwide, the site hosts a wealth of information, including ISOGG Wiki, DNA test comparison charts, details on DNA projects and companies, workshops, speaker's bureau, forums, meetings and more.

The society is a non-commercial non-profit organisation, with no fees, so anyone with an interest can join, support and network with fellow researchers.

7. [Cyndi's List](#) - free online international family history directory

This comprehensive, free genealogy index has been going for more than 20 years and contains hundreds of thousands of weblinks to genealogical resources online. It's a great springboard into what the internet has to offer family historians.

8. [UKBMD](#) - free online directory of birth, marriage and death leads

UKBMD has more than 2,500 handy links to websites that offer online transcriptions of UK births, marriages, deaths and censuses. A wide range of other indexes and transcriptions are also available for many counties, including parish records, wills, monumental inscriptions and so on.

9. [The Proceedings of the Old Bailey 1674-1913](#) - free online information for tracing criminal family history

This wonderful, fully searchable site presents the largest body of digitised texts detailing the lives of non-elite people ever published. Freely search and view reports of 197,745 criminal trials held at London's central criminal court 1674-1913, and 4,000 pages of the Ordinary of Newgate's Accounts – sister publication of The Proceedings – which include biographical details of some 2,500 men and women executed at Tyburn between 1676-1772.

There are helpful Getting Started and Guide to Searching videos and tutorials for those trying the site for the first time. [London Lives 1690-1800](#) is an equally valuable sister site where you can freely search 240,000 manuscripts, from eight archives, giving access to 3.35 million names.

You'll find parish, criminal, coroners', hospital and guild records, plus miscellaneous archives, such as tax and settlement records, workhouse and fire insurance registers.

10. [Historical Directories](#) - free online trade directories for England and Wales

This is where you'll find a rich digital library of local and trade directories of England and Wales, 1766-1919, a hugely useful resource for locating tradespeople between the 10-yearly census records. The resource is part of the University of Leicester's Special Collections Online.

11. [Scottish Post Office Directories](#) - free directories for Scotland

For those seeking ancestors north of the border, this free site from the National Library of Scotland offers more than 700 digitised directories 1773-1911 covering most of Scotland.

12. [British History Online](#) - free online history resources

Search this digital library of key printed primary and secondary sources for the history of Britain and Ireland, mainly 1300-1800. Founded by the Institute of Historical Research and the History of Parliament Trust in 2003, this constantly growing resource currently comprises more than 1,270 volumes, with surprising riches for family historians.

Sources range from assize and subsidy rolls to churchwardens' accounts, historical gazetteers, more than 150 volumes from the Victoria County History series and the Cromwell Association Online Directory of Parliamentary Army Officers database.

13. [Victoria County Histories](#) - free local history books

Founded in 1899 and originally dedicated to Queen Victoria, the Victoria County History (VCH) is an encyclopaedic record of England's places and people from earliest times to the present day. Written by historians across England and published in

a series of ‘big red books’ for the University of London, more than 150 titles are now freely available on the sister British History Online website.

In the Explore section, researchers can access reliable local history materials such as photographs, artwork, maps, text, transcribed documents and audio files, and discover collections of related materials. Explore by geographical location or theme, such as People and Communities, War and Conflict, Trade and Commerce, Agriculture and Religious Life and Buildings.

14. [Online Parish Clerks](#) - free parish information and transcriptions

Online Parish Clerks (or OPCs) are a fantastically dedicated bunch of volunteers who collect, collate and transcribe records in different parishes for the benefit of genealogical researchers. OPCs exist for various counties including Cornwall, Kent, Devon, Dorset, Lancashire, Somerset, Sussex, Warwickshire and Wiltshire, and there are some smaller ones too. Find all the links on the UKBMD website.

15. [Maps of Scotland](#) - free historic maps for Scotland, England, Wales & more

Another beauty from the National Library of Scotland is this site offering the chance to explore high-resolution zoomable images of historic maps of Scotland, England, Wales and beyond in high-resolution, including county maps, town plans and views, military and trench maps, Ordnance Survey maps, coastal charts and more. You can even view selected historic maps as overlays on their modern equivalents.

16. [Old Maps Online](#) - free online historic maps

Put simply, Old Maps Online is a search engine – or digital gateway – for historical maps. More than 400,000 maps are indexed here, with links to archives and libraries providing online content.

17. [A Vision of Britain Through Time](#) - free online digitised travel journals, statistics and historical accounts

Explore Britain from 1801 to the present time on this hugely informative website from the University of Portsmouth and others, which includes maps, statistical trends, tables and historical descriptions. You’ll find census reports (ie the first survey of occupations in 1841), the results of every General Election since 1833 and the web’s largest collection of historical British travel writing.

An interactive map converts historical statistics to modern local authority areas, covering themes such as population, social structures, births and deaths, housing, industry, learning and language, and work and poverty, so you can learn more about the communities where your ancestors lived.

More Free Websites will be put into the next Journal.

Information courtesy of www.family-tree.co.uk

William Arthy and Jane Lay



Jane Lay and William Arthy

William Arthy was born in Wakes Colne in the county of Essex, England to William Ayton Arthy and Mary Ann Everitt (Everatt) on the 26 May 1834 and baptized on the 14 September 1834 at the All Saints Church Wakes Colne, Essex, England. ¹

The 1841 Census of England taken on the 6th June in Earls Colne, Essex William is aged 7 and living with his parents William and Mary and brothers, Charles, John and George. ² This is followed by the 1851 Census of England taken on the 30th March in Wakes Colne aged 16 and living with his parents William and Mary, brothers Charles, John, George, Henry, sister Mary A., his grandfather Thomas Everitt, uncle James Everitt and great uncle John Barrow and he is down as being a Blacksmiths son. ³

On the 16th August 1854 in Ipswich, Suffolk, England William Arthy marries Jane Lay the daughter of Robert Lay and Sarah Godden. ⁴

The 1861 Census of England was taken on the 7th April finds that William aged 26 is a Schoolmaster and Jane aged 24 along with their children, Jane L. aged 6, Laura L. aged 4, William R. aged 3 and James T. aged 1. William and Jane also have a live in General Servant named Sarah Cushion who is 20 years old. ⁵

On the 4th June 1870 the Arthy family, consisting of William aged 35, Jane aged 32, William R. aged 11, Thomas aged 10, Llewellyn aged 8, Frank aged 4, Marion aged 6, Alfred aged 2 and Charles aged 1, would set sail from Liverpool, Lancashire on board the ship "Flying Cloud" as "Assisted Passengers" bound for Maryborough, Queensland. Their other two daughters Laura aged 16 and Jane aged 14 were also aboard the ship as Free Passage Passengers for Maryborough. The ship arrived in Hervey Bay on the 30th August 1870 after a voyage of 88 days. ⁶

Warwick Examiner and Times (Qld: 1867 – 1919). Sat 10 Sep 1870, Page 2, Shipping. THE FLYING CLOUD.— The Black Ball ship Flying Cloud, from Liverpool via Hervey's Bay, arrived at Cape Moreton on Sunday, at 8 a.m. She entered the Bay in the afternoon, with a fair wind, and reached the anchorage in Brisbane roads the same evening. She brings about 60 passengers, being the balance after transshipping the immigrants for Maryborough and Rockhampton. She left the Mersey on June 4, and signalled Cape Moreton on Sunday 28th August; rounded Breaksea Spit at 1 p.m. on the 29th. Got pilot off north-west point on Tuesday, 30th, and anchored in Hervey's Bay at 5 p.m. same day. The Health Officer, Mr. B. B. Sheridan, got on board the same day. On Thursday the Immigration Agent, Mr. Faircloth, and Mr. Travis went down to the vessel by the Lady Bowen, by which steamer the Rockhampton portion of the immigrants was forwarded. The immigrants for Maryborough were brought on by the Queensland, and arrived yesterday morning. The Flying Cloud sailed soon after the Queensland left, for Brisbane, with passengers booked for that port, where, also, she will discharge her cargo. ⁷

From Gary Prince's Luxton Porter Family Tree, I know the date of birth of the Arthy family children but I cannot be certain of these dates as the UKBMD's do not give you the exact date of birth only the reference for ordering the certificates. I would presume that Gary has ordered the certificate to authenticate the following dates of birth. Jay Lay Arthy born 24 Sep 1854 in Wakes Colne, Essex, Laura Mary Arthy born 31 Jul 1856 in Uppingham, Rutland, William Robert Arthy born Jan quarter 1858 in Chadlington, Oxfordshire, James Thomas born Sep quarter 1859 in Chadlington, Oxfordshire, Llewellyn Arthy born 6 May in Lowestoft, Suffolk, Marion Emily Arthy born 3 Jun 1863 in Lowestoft, Suffolk, Francis Charles "Frank" Arthy born Jul quarter 1865 in Lowestoft, Suffolk, Alfred Arthy born 6 Aug 1867, 4 King Street, Snow Hill, London and Charles Arthy born 25 Apr 1869, 4 King Street, Snow Hill, London.

Footnotes:

1. *Ancestry.com. Baptism Register; Service of Church: Registers of Baptisms, Marriages and Burials; Incumbent; Wakes Colne, All Saints; Parish Records; 1813-1869.*
2. *Ancestry.com. Class: HO107; Piece: 335; Book: 5; Civil Parish: Earls Colne; County: Essex; Enumeration District: 13; Folio: 15; Page: 24; Line: 17; GSU roll: 24137. Census Returns of England and Wales, 1841. Kew, Surrey, England: The National Archives of the UK (TNA): Public Record Office (PRO), 1841.*
3. *Ancestry.com. Class: HO107; Piece: 1782; Folio: 564; Page: 4; GSU roll: 207430-207431. Census Returns of England and Wales, 1851. Kew, Surrey, England: The National Archives of the UK (TNA): Public Record Office (PRO), 1851.*
4. *Date of marriage taken from Gary Prince's Luxton Porter Family Tree on Ancestry.com and FreeBMD website gives the following for William Arthy and Jane Lay – Ipswich 4a 789 Sep 1854.*
5. *Ancestry.com. Class: RG 9; Piece: 1187; Folio: 86; Page: 26; GSU roll: 542771. Census Returns of England and Wales, 1861. Kew, Surrey, England: The National Archives of the UK (TNA): Public Record Office (PRO), 1861.*
6. *Ancestry.com. Queensland State Archive; Chermshire, QLD, Australia; Immigration Indexes, 1848-1972. https://www.archivessearch.qld.gov.au/api/download_file/DR38458.*
7. *Trove Newspapers online. Warwick Examiner and Times (Qld: 1867 – 1919). Sat 10 Sep 1870, Page 2. Shipping.*

Story by Graham Popple (Member 22)

This is part of my research into the early settlers of the Waterford West area of Queensland. Part Two will be in the next Journal.

HOW TO CREATE A CLEAN SNIP FROM TROVE

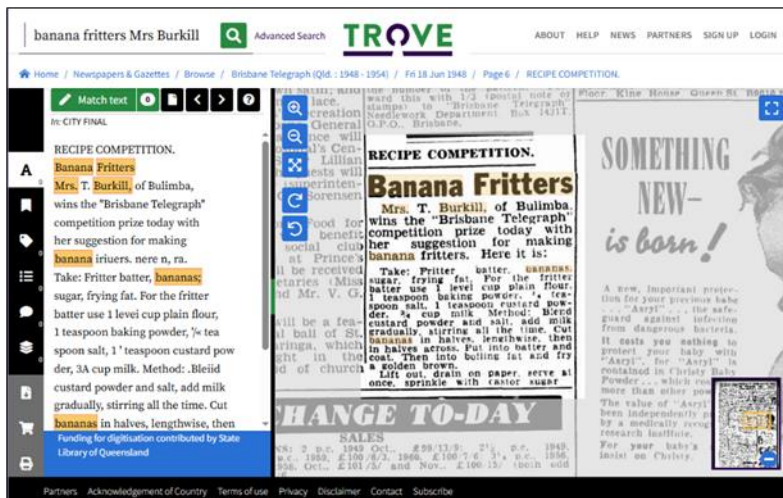
Here's a couple of hints so you can get a neat clean snip image without the ugly orange highlights.



This is what it usually looks like. I think the orange highlights spoil your story.

These instructions are for Windows computers, hopefully it is similar for Apples.

You have done your search and found your article:



See page 34 for a note about the lady who sent in the recipes.

METHOD ONE

Look in the little box on the right lower corner, you can see where on the page your article is located (you will see why in a minute).



Next, click on this icon (top-left of Trove page):



Now you can see the whole page without any highlights, but you need to find your article and zoom in on it. Sometimes, whole sections will get a highlight when the cursor is hovering over it, move the cursor away and the highlight goes away.

Home / Newspapers & Gazettes / Browse / Brisbane Telegraph (Qld. : 1948 - 1954) / F6 18 Jun 1948 / Page 6

Articles from page 6:

- Family Notices**
[No abstract available]
Family Notices : 2,402 words
- MIGRANT STREAM TO QLD. BE TREBLED NEXT YEAR**
The flow of migrants to Queensland would more than treble during this State's second post-war migration year, the Labour Minister (Mr. Gair) said today. "Under the free and assisted ..."
Article : 170 words
- Ball to Aid Nurses Fund**
Thirteen debutantes will be presented to the Lieutenant-Governor (Mr. Gooper) at the annual Post Office ball at ...
Article : 272 words
- ON 'CHANGE TO-DAY**
[No abstract available]
Detailed lists, results, guides : 321 words

Funding for digitisation contributed by State Library of Queensland

Births, Marriages, Deaths

MIGRANT STREAM TO QLD. BE TREBLED NEXT YEAR
The flow of migrants to Queensland would more than treble during this State's second post-war migration year, the Labour Minister (Mr. Gair) said today.

Ball to Aid Nurses Fund
Thirteen debutantes will be presented to the Lieutenant-Governor (Mr. Gooper) at the annual Post Office ball at ...

ON 'CHANGE TO-DAY

SOMETHING NEW is born!

Christy BABY POWDER
ADRYL

RECIPE COMPETITION.

Banana Fritters

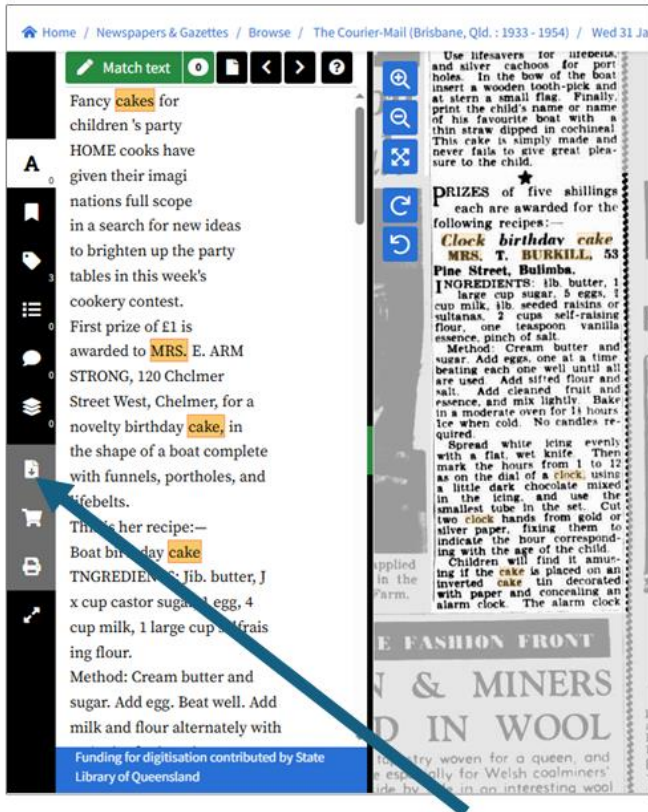
Mrs. T. Burkill, of Bulimba, wins the "Brisbane Telegraph" competition prize today with her suggestion for making banana fritters. Here it is:

Take: Fritter batter, bananas, sugar, frying fat. For the fritter batter use 1 level cup plain flour, 1 teaspoon baking powder, ¼ teaspoon salt, 1 teaspoon custard powder, ¾ cup milk. Method: Blend custard powder and salt, add milk gradually, stirring all the time. Cut bananas in halves, lengthwise, then in halves across. Put into batter and coat. Then into boiling fat and fry a golden brown.

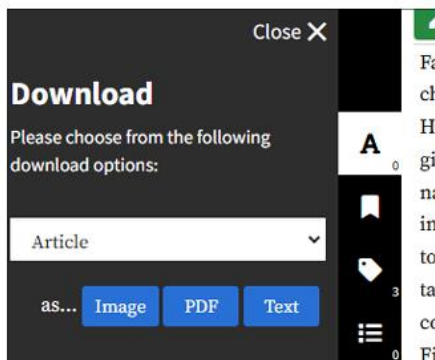
Lift out, drain on paper, serve at once, sprinkle with castor sugar.

Now you have your nice clean snip.

METHOD TWO



Look in the left tool bar for the download icon.



You can download the image here. As you can see, you can also get a .pdf or text.

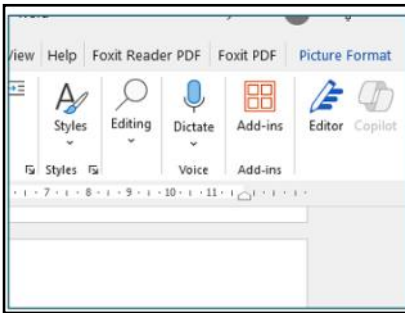
And you get a choice of sizes for your image:



METHOD THREE

Take a screen shot of the whole page. These instructions are for Windows computers, hopefully it is similar for Apples. Try using the Windows Logo Key + PrtSc button as a shortcut for print screen.

I have two screens open, so I get a shot of both screens. I can use the cropping tool in the Picture Format area on the ribbon. It doesn't give very good resolution.

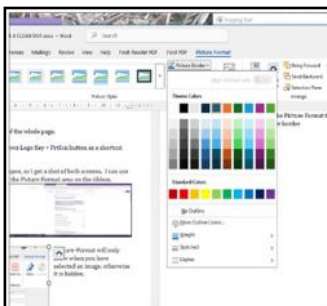


Picture-Format will only show when you have selected an image, otherwise it is hidden.

If your keyboard doesn't have a PrtSc button in the function keys, you can try the function key plus the Windows logo key and the space bar. (I can't try this out on my laptop because I have the PrtSc button).

Once you have taken the screen shot, you go to your Word document and right click in the appropriate place and select Paste.

One more little tip: I like to put a border around the images, so with the image selected, the Picture Format tool shows, click on that and select picture border. Then select weight and pick the width you want.



The resolution on this snip isn't that good because I had to take a full screen shot of the screens. Sometimes this is necessary because the drop-down box disappears when you open the snipping tool. The alternative would be to turn off the second screen, this might make the resolution a bit better.

I am happy for anyone to share this article.

By Dianna Ottaway (Member No. 97)

Management and Quarterly Meetings—2025

MONTH	MANAGEMENT MEETINGS	QUARTERLY MEETINGS	SPEAKERS
AUGUST	15 August	2 August Saturday	Brendan Noonan
SEPTEMBER	19 September	—	4 September Rosemary Kopittke Thursday
OCTOBER	17 October	4 October AGM	Saturday Barry Watson
NOVEMBER	21 November	6 November Thursday	Speaker Helen V Smith
DECEMBER	—	—	1 December Monday Christmas Lunch

Logan River Family History Inc. 2025 Display Topics

Jul—Sep 2025 **How my Family Lines arrived in Australia** — Photos and stories of how your family arrived in Australia. Ship, plane, boat people, jumped ship, etc.

Email the story by the end of June 2025.

Oct—Dec 2025 **The War Effort** - Stories of people who were not on active duty but still contributed to the war effort. Maybe Land Army, Factories, Nursing, etc. Also memorabilia to do with this time. This can be any war.

Email the story by the end of September 2025.

Your story doesn't have to be long. Photos make your story interesting but are not necessary, just a photo by itself is great as well. After the display the stories are published in the Society Journal. Don't forget to add your name and membership number, page numbers and source references. Thank you in advance for your contribution.

Please email your story and/or photos to the Display Coordinator, Heather Cuthbert at cuthbertheather@gmail.com

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Contributions should be original and any sources used should be quoted. Please forward to the Editor, Dugullumba Times, c/o Logan Family History Inc., 151-155 Barbaralla Drive, Springwood, QLD 4127 or to gpopple@outlook.com

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Quarter Page	\$5.00	Eighth Page	\$2.50

Membership Fees (as from 1st July 2025)

Single Membership	\$ 40.00pa
Dual Membership	\$ 60.00pa
Single Life Membership	\$600.00
Dual Life Membership	\$900.00

Note: Dual Membership and Dual Life Membership are for two people living at the same address.



Post Script to Dianna Ottaways article “How to Create a Clean Snip from Trove”

You may have noticed that I have a couple of snips of Mrs Burkill’s recipes. Thelma Burkill was well known for sending in recipe's and handy hints to the newspapers and magazines. If you are amused by the clock birthday cake (as I am), you set the alarm clock to go off when the cake is being cut (page 6).

Vale Mrs Burkill of Sherwood

Logan River Family History Inc.

Publications for Sale

A Journey in Time from Moreton Bay District 1842 to Beaudesertshire, Queensland 2000 <i>by Denis Godfrey</i>	\$25.00
Name Index to A Journey in Time from Moreton Bay District 1842 to Beaudesertshire, Queensland 2000 <i>by Denis Godfrey</i>	\$10.00
Logan Village Cemetery 1879—2001 <i>by Glenys Prins</i>	\$15.00
Per Ardua.... Samuel and Agnes Smith, Logan Village Pioneers <i>by Dene C. Rowling</i>	\$8.00
They Chose Beenleigh <i>by LRDFHS 2014</i>	\$30.00
They Cared for Beenleigh <i>by Anne McIntyre for LRDFHS</i>	\$25.00
Knee Deep in Logan Village <i>by Doreen Wendt-Weir</i>	\$20.00
The Adventures of Jake Jones and Grandpa's Peculiar Time Machine (Back to Greenbank in 1893) <i>by M. T. Rosevear</i>	\$20.00
Wangalpong to Mount Tamborine (Vol 1) The Moreton Bay Story <i>by Karen Rosser</i>	\$50.00
<p style="text-align: center;"><u>All the above—plus package and postage if applicable</u></p>	
Beenleigh War Memorial Project (on USB)	\$30.00 inc. p&p

Back Cover

Logan River Family History members are researching and printing a series of posters that record the story of the family member who first settled in the Logan area. While many of these families' descendants have moved on, we still may find that many of them have made their homes here. We are interested in hearing from anyone who finds their ancestor featured on our back cover.

This month's back cover features Samuel Knight



KNIGHT

LOGAN RIVER FAMILY
HISTORY



Samuel Knight was born in Nottingham, England in 1854 to Nathan Knight and Emma Skeavington. He arrived with his family in Brisbane as a baby in 1855 on the "Cambodia".

Augusta Wilhelmina was born in Großbottwar, Württemberg, Germany in 1856 to Johann Leberherz and Catharina Deuble.

The family left Hamburg on 7th November 1863 aboard the "Johann Caesar", arriving in Moreton Bay on 25th April, 1864.



On 13th January 1875 in St John's Church, Brisbane, he married Augusta Wilhelmina Leberherz.

From the births of their 12 children between 1875 and 1894 it seems the family moved quite frequently, mostly on the south side of Brisbane although their last children were born in Strathpine.

The family moved in July, 1899 to 11 Boundary St. Beenleigh. The house apparently purchased by Wilhelmine.

Samuel was the manager of the Beenleigh Rum Distillery from 1899 -1909.

In 1899 the Distillery won a Gold Medal at the London International Fair and also First Prize at the Brisbane Show.

Samuel's Lemon Essence also won First Prize.

Samuel made wines and liqueurs in a big shed at the back of the house.



Samuel is listed on the Oxley Electoral Roll for 1874 and 1875 as Resident in Yeerongpilly, and from 1900 in Logan, Queensland.

His occupation is recorded as 'Distiller' living at Plantation Road, Beenleigh through to 1906.

He was a large man with a 19 inch neck, dark hair and an auburn beard. He enjoyed shooting, being an excellent shot, and was also an expert taxidermist. Samuel was also involved with the Orange Lodge of Beenleigh – the Knight Star of Beenleigh being named in his honour.

He died on 9th June 1909 aged 55 and is buried in Beenleigh Cemetery.

After his death Wilhelmina, with the assistance of daughter, Lucy, turned the home into a private midwifery hospital which operated from 1915 -1925. Lucy had qualified as a midwife in August 1916.

After the closure, Wilhelmine moved to Manly and then lived with her youngest daughter, Ethel. She died, aged 76, on 26th March 1932 at Greenslopes and is buried next to Samuel in Beenleigh.

In November 1980 the direct descendants of Samuel and Wilhelmina numbered 318.

It seems sad and a little ironic that Lucy delivered so many babies yet gave birth to only one child. Tragically, that child was stillborn.

More information may be
available in our Family Files